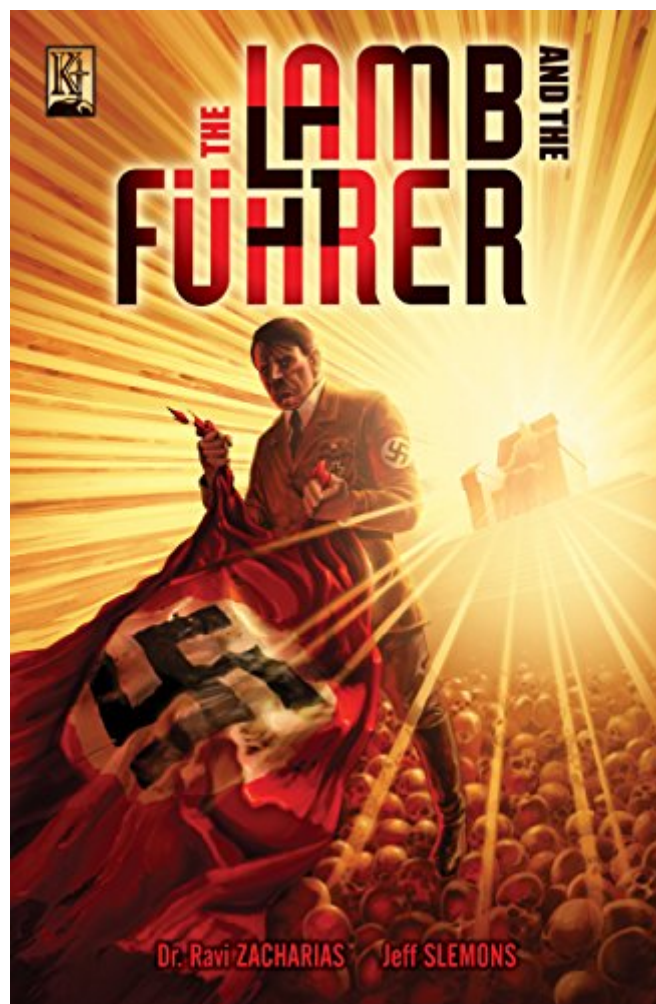


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The Lamb And The Fuhrer



Synopsis

The first graphic novel by Dr. Ravi Zacharias listens in on an imaginative post-suicide conversation as Adolf Hitler meets Jesus Christ and Dietrich Bonhoeffer in the afterlife.

Book Information

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Customer Reviews

This book is the latest installment of Ravi Zacharias's "Great Conversations" series. Essentially it is a dialogue between Hitler (after he dies), Dietrich Bonhoeffer (a German pastor who tried to assassinate Hitler), and Yeshua (Jesus). The book is short, to the point, and pretty easy to read. In a sense, the book is kind of like cardboard. Yeshua, the king of kings, doesn't sound so eloquent, and seems to "debate" not as you might expect. There is not a lot of mentioned about the Jewish question (Hitler discussing the "Jewish Problem" with the Jewish Messiah would have made quite a discussion ...). At times the book seems to be more of a defense of Bonhoeffer's choice to assassinate Hitler than anything else. And the ending of the dialogue was a bit strange, but of course what you expected (ie, Hitler's separation from God). But despite these deficiencies, I think the book is a great example of the Socratic Method, which is seemingly rarely used in literature

today. The topic could not be more interesting, and in fact the whole reason I got the book. And it is easy to criticize anyone trying to say "what Yeshua would say." So how regal should Yeshua sound? Can limited man represent what The Almighty might say, etc. So I can't be too harsh here. In the end, I think this book is a wonderful idea but it just didn't work as well as I had hoped. I plan on checking out one of the other books in the series. I'd give it 3.5 stars in reality. But this book does accomplish one thing for sure; it will be a center piece of discussion. For a fascinating Bible study, try a discussion about the dialogue (using Bible verses to support your claims).

This book looks terrific! It is a beautifully designed gift book, along the style of THE PRAYER OF JABEZ bestseller. This is also a very intriguing topic and title for the book. But, unfortunately, too little time is spent on the actual conversation between Jesus and Hitler themselves. The book is written in a script format, where the "name:" and colon appears, then you read what that person is saying. It's too bad that the book gets sidetracked from the beginning, starting out with a totally excessive, fictional dialogue between two young adults, traveling through Germany, discussing contemporary views, all meant to set up the Jesus/Hitler dialogue. Any reader of Ravi's is already understanding the concept of a fictional conversation between these two famous figures, both of whom are responsible for major turning points in human history, so we do not need the fictional characters to re-explain the concept, or to make the fictional conversation seem logical. On top of that, the fictional characters don't even end the book, but just disappear after their introduction. So this fictional device is not only unnecessary, but it is also poorly executed. Ravi is much better at non-fiction construction, indeed. The two fictional contemporary adults are a bit too elementary and frustrating to read through, and I would have much more preferred reading Ravi speaking in his own voice, explaining any historical or thematic elements that he felt needed to be said. This would have saved time and made the book better paced and more succinct.

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